

*Sun Lakes Camera Club*  
*Rotating Assignments and Special Techniques*  
*2020 – 2021 Club Year*

**Note: Several of the SLCC Rotating Categories are also used in PSA and ACCC competitions. They have the same name as the SLCC categories, but may have different definitions and restrictions. If you plan to enter a PSA or ACCC competition with the same or a similar name, review the requirements on the host organization’s website.**

October 2020 Rotating Subject: **Arizona Photo Travel.** A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. The image must be taken within the borders of the State of Arizona. Close up pictures of people or objects must include features that provide information about the environment or context. The image may be either color or monochrome.

October 2020 Special Techniques: **Close Up or Macro.** This is an image of small subjects or parts of larger subjects. Achieving sufficient depth of field is the challenge with this technique. In some cases, just using a very small lens opening might be sufficient but in other cases some form of focus stacking may be needed. The image may be color or monochrome

November 2020 Rotating Subject: **Street Photography.** This is the spring 2021 ACCC rotating subject. There is no definition nor restriction. The image may be color, monochrome or may be creative.

November 2020 Special Techniques: **HDR or High Dynamic Range.** HDR images can represent a greater range of luminance levels than can be achieved using more traditional methods, such as many real-world scenes containing very bright, direct sunlight to extreme shade, or very faint nebulae. This is often achieved by capturing and then combining several different, narrower range, exposures of the same subject matter. Some cameras can take and combine several images into a HDR image without post processing. Most image editing programs can combine images into an HDR image. The technique is to take several (usually three or more) photographs of the same subject with different exposures. The attempt is to properly expose the brightest part of the scene so detail is present and in another exposure to properly expose the darkest part of the scene so detail is not lost. The image may be color or monochrome

December 2020 Rotating Subject: **Scapes.** A Scape is defined as an expanse of scenery. Scapes may be, but are not limited to, landscapes, seascapes, skiescapes, or cityscapes. Human elements are allowed. The image may be either color or monochrome.

December 2020 Special Techniques: **Portrait.** A portrait is an image of a living person in which the face and its expression is predominant. The intent is to display the likeness, personality, and even the mood of the person. For this reason, in photography a portrait is generally not a snapshot, but a composed image of a person in a still position. A portrait

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often shows a person looking directly at the photographer, in order to most successfully engage the subject with the viewer. The image may be either color or monochrome.

January 2021 Rotating Subject: **Nature.** Nature Photography refers to a wide range of images taken outdoors and devoted to displaying natural elements such as landscapes, geologic formations, weather, wildlife, plants, and close ups of natural scenes and textures. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food, however, no evidence of human activity should be visible.

To reiterate, **no** hand of man can be present in the image. This means fences, roads, power and telephone lines and poles, mechanical equipment, hybrid flowers or plants or other man-made items cannot be in the image. The exception is identification banding, tags and radio collars or similar identification items attached to the animal.

Techniques that enhance the presentation of the photograph, but without altering the content of the original scene, are permitted, including HDR, focus stacking and dodging/burning. All adjustments must appear natural. Removing or changing elements in an image by post processing techniques such as cloning, or content aware fill are **not** allowed. The image may be in color or monochrome but infrared images are not allowed.

January 2021 Special Techniques: **Monochrome or black and white with one color.** An image in this category must be predominately monochrome but one or more image elements must be color. The image editing technique needed in this category is selection and masking

February 2021 Rotating Subject: **Photojournalism.** A Photojournalism image consists of an image with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism. The image may be color or monochrome.

February 2021 Special Techniques: **Motion Blur.** This is the fall 2021 ACCC rotating subject. There is no definition nor restriction, however, static images (not showing any movement) will be disqualified. The image may be color, monochrome or may be creative.

March 2021 Rotating Subject: **Silhouettes** A silhouette is the contour or shape of a subject. The subject appears black or near black against a bright background. People are the most popular subjects for silhouette photography, however, any object can be used.

March 2021 Special Techniques: **Creative.** A Creative image presents a subject in an "Altered Reality." The image must obviously display a change in natural color, form, shape, or any combination of three.