

Key settings for

CHRISTMAS LIGHTS



Most town centres are transformed by the sparkle of Christmas lights. When setting the exposure, watch out for lost highlight detail in the lights themselves. You may need a tripod for long exposures at lower ISO settings.

Exposure mode	Manual
Focus mode	Manual
Shutter speed	1/15 sec
Aperture	f/5.6
ISO	800
Lens	18 to 24mm
Drive mode	Single shot
White balance	Daylight or Tungsten

TOP TIP Good high ISOs and image stabilisation mean you can hand-hold many night shots. Try bracing yourself against a wall to get sharp results.