

*Sun Lakes Camera Club*  
*Rotating Assignments and Special Techniques*  
*2018 – 2019 Club Year*

**Note: Several of the SLCC Rotating Subjects are also used in PSA and ACCC competitions. They have the same name as the SLCC subjects, but may have different definitions and restrictions. If you plan to enter a PSA or ACCC competition with the same or a similar name, review the requirements on the host organization’s website.**

October 2018 Rotating Subject: **Photo Travel.** A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Close up pictures of people or objects must include features that provide information about the environment or context. The image may be either color or monochrome.

October 2018 Special Techniques: **Still Life.** A photo depicting mostly inanimate subject matter, typically commonplace objects which may be either natural (food, flowers, plants, rocks, or shells) or man-made (drinking glasses, books, vases, jewelry, coins, and so on). No humans or live animals can be present in the image. The image may be either color or monochrome.

November 2018 Rotating Subject: **High Key.** This topic is the Spring 2019 ACCC Rotating Subject. There is no definition nor any restriction.

As a guide, a high-key image consists primarily of light tones, without dark shadows. A photograph so composed features a diminished tonal range of primarily whites and light colors. An example might be a landscape with ground fog present. The idea is that a histogram of the image would be shifted to the right (white side) with little or no pixels on the left side (black side). The image may be either color or monochrome.

November 2018 Special Techniques: **Sunrise Sunset.** Any image taken at either sunrise or sunset showing the impact of the color, color saturation, and color hue in either the sky or on other objects or both. The image must be color.

December 2018 Rotating Subject: **Scapes.** A Scape is defined as an expanse of scenery. Scapes may be, but are not limited to, landscapes, seascapes, skyscapes, or cityscapes. Human elements are allowed. The image may be either color or monochrome.

December 2018 Special Techniques: **Night Photography.** The photograph should be taken after sunset or before sunrise. This includes the “blue hour” before the sky turns black. The subject matter can be anything but the time the photograph was taken is key. The image may be either color or monochrome.

January 2019 Rotating Subject: **Nature.** Nature Photography refers to a wide range of images taken outdoors and devoted to displaying natural elements such as landscapes, geologic formations, weather, wildlife, plants, and close ups of natural scenes and textures. This

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includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

No hand of man can be present in the image. This means fences, roads, power and telephone lines and poles, mechanical equipment or other man made items cannot be in the image. The exception is identification banding, tags and radio collars or similar identification items attached to the animal. These are allowed.

Techniques that enhance the presentation of the photograph, but without altering the content of the original scene, are permitted, including HDR, focus stacking and dodging/burning. All adjustments must appear natural. The image may be in color or monochrome but infrared images are not allowed.

January 2019 Special Techniques: **Monochrome or black and white.** An image is considered to be Black and White only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) or gives the impression of being a greyscale image that has been toned in one color across the entire image. (for example: sepia, gold, etc.)

An image modified or giving the impression of having been modified by having two or more colors does not meet the definition of monochrome and considered a color image.

February 2019 Rotating Subject: **Humor with Title.** This topic is the Fall 2019 ACCC Rotating Subject. There is no definition nor any restriction.

February 2019 Special Techniques: **Panoramas.** The image should have an aspect ratio of at least 3 to 1. Meaning the width of the image should be at least three times the height. The subject matter can be anything. The image may be either color or monochrome.

March 2019 Rotating Subject: **Photojournalism.** A Photojournalism image consists of an image with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism. The image may be color or monochrome.

March 2019 Special Techniques: **Creative.** A Creative image presents a subject in an "Altered Reality." The image must obviously display a change in natural color, form, shape, or any combination of three.